



A Passover *Korech* – sandwich – using the Zionist Ideas to Zionize the Seder, so prepare to celebrate Israel's 73rd by welcoming some Zionist thinkers to the seder.

Zionist Texts from [The Zionist Ideas](#) in Conversation with the
Haggadah

(longer excerpts and mini-bios can be found in *The Zionist Ideas: Visions for the Jewish Homeland – Then, Now, Tomorrow*)

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IN MEMORY OF MEL REISFIELD Z"L

This Seder Supplement is dedicated to the memory of my teacher, our teacher, my friend, our friend Mel Reisfield z"l. Mel loved to say "Education is Repetition" -- Repetition not repetitious and certainly not redundant. Mel was famous for using the same phrasing, recycling the same shticks, telling the same jokes. And yet, he also made it fresh each time. He also spoke with passion and sincerity. He also always did his homework, reading, studying, preparing - off camera, and then making it look easy, spontaneous, unstudied. And he also kept riffing, adding, updating, keeping it fresh for him as well as us, his devoted students.

So, too, with the Seder. We often gather with the same people and certainly follow the same text with the same rituals and the same songs. But, when it works, it feels completely fresh and exciting... with the framework indeed having the familiarity that comes from repetition - but certainly not feeling repetitious or redundant.

Wishing everyone a safe, happy, healthy, and non-repetitive Pesach...

With love from Jerusalem,

Gil Troy



A FRAMING: Secretary of State John Foster Dulles confronts Prime Minister David Ben-Gurion, 1954

Dulles: “Tell me, Mr. Prime Minister — who do you and your state represent? Does it represent the Jews of Poland, perhaps Yemen, Romania, Morocco, Iraq, Russia or perhaps Brazil? After 2,000 years of exile, can you honestly speak about a single nation, a single culture? Can you speak about a single heritage or perhaps a single Jewish tradition?”

Ben-Gurion: “Look, Mr. Secretary of State — approximately 300 years ago, the Mayflower set sail from England and on it were the first settlers who settled in what would become the largest democratic superpower known as the United States of America. Now, do me a favor — go out into the streets and find 10 American children and ask them the following:

- What was the name of the Captain of the Mayflower?
- How long did the voyage take?
- What did the people who were on the ship eat?
- What were the conditions of sailing during the voyage?

“I’m sure you would agree with me that there is a good chance that you won’t get a good answer to these questions.

“Now in contrast — not 300 but more than 3,000 years ago, the Jews left the land of Egypt. I would kindly request from you, Mr. Secretary, that on one of your trips around the world, try and meet 10 Jewish children in different countries. And ask them:

- What was the name of the leader who took the Jews out of Egypt?
- How long did it take them before they got to the land of Israel?
- What did they eat during the period when they were wandering in the desert?
- And what happened to the sea when they encountered it?

“Once you get the answers to these questions, please carefully reconsider the question that you have just asked me.”

A SECOND FRAMING: Natan Sharansky's Exodus from the Soviet Union, 1986

In February, 1986, after nine years in the Soviet prison system, the Gulag, the Soviet Communists finally freed Natan Sharansky. This passage from Gil Troy and Natan Sharansky, *Never Alone: Prison, Politics, and My People*, invites us to think about whatever exoduses we have experienced in our lives, other exoduses other people's have experienced – and need to experience – and how, we as a people go from focusing on the important yet defensive lesson of Never Again to the more affirmative, eternal lesson, that, when you belong to the Jewish People, you are “Never Alone.”

We landed in East Berlin, the capital of the German Democratic Republic, a city of bridges and that infamous wall dividing East from West. Berlin struck me as an odd place for a Jew to get his freedom.

“You see that car, Anatoly Borisovich? Go straight to it and don't make any turns,” one escort said calmly, expecting to stay out of camera view and in the warm cabin of the plane as I walked out into the February freeze. “Is it agreed?”

“Agreed?” I was still in KGB world, and therefore could not agree. “Since when do I make agreements with the KGB?” I asked. “You know that I never agree with the KGB about anything. If you tell me to go straight, I will go crooked.”

“You see, you are not serious. We cannot deal with you,” he snapped, as the minders mumbled among themselves. As a result, two of them got out of the plane first and flanked me on either side. As promised, I zigzagged across the tarmac, from the Russian airplane to an East German car. As I lurched left, then right, the TV cameras were rolling and the KGB agents were yelling at me to straighten out. One flustered cameraman ended up banging into the window of the waiting car as he filmed.

The next day, in the final stage of my release, I was driven onto the sub-zero, snow-covered Glienicke bridge. I was then escorted to freedom by the tall American ambassador to the Federal Republic of Germany, Richard Burt. I didn't need to zigzag here. I was no longer in KGB hands. Besides, I had a more pressing worry: those big pants and that flimsy drawstring. I ask Ambassador Burt, “Where is the border, exactly?” He pointed to a four-inch line the Germans had kindly cleared of snow. As I marked my entry to freedom, I jumped with joy—and

the string popped. I entered the free world just barely catching my pants before they fell down.

Somewhere in the Frankfurt Airport, I entered some godforsaken room. There, I saw the same girl I had taken to the Moscow airport twelve years ago, a few hours after our wedding. I had promised my new wife we would reunite soon. Now, trying to control my tears, I said to her in Hebrew, "Silchi li she'icharti kzat"—sorry I'm a little late. I was living inside my dream, and not resisting it. I just kept clutching Avital because I feared the dream would stop. Holding her hand would prevent me from waking up back in the punishment cell.

Kiddush קידוש

Before Kiddush:

Rabbi Joseph Soloveitchik

Kol Dodi Dofek, Listen! My Beloved Knocks (1956)

The Kiddush, the prayer blessing the wine, celebrates two nation-defining experiences: the creation of the world and the liberation of the Israelites from Egypt. In 1956, Rabbi Joseph Soloveitchik asked about the two recent experiences defining the Jewish people: the Holocaust and the Establishment of the State of Israel. He warned that Jews must not simply be a “camp people” as we were in Egypt and Auschwitz, defined by a shared fate, but must embrace Sinai – and Jerusalem -- which make us a Congregation, with a mission, a message, a destiny. That challenge of the shared mission of the Jewish people, begins in the Seder Kiddush and resonates throughout the night.

“The mission of the State of Israel is neither to terminate the unique isolation of the Jewish people nor abrogate its unique fate—in this it will not succeed! Rather, the mission is to elevate a Camp-people to the rank of a holy Congregation-nation, transforming shared fate to shared destiny. . . .”

- What historical moments define us? Why? How do those moments shape our identity?
- Is it only anti-Semitism that makes us a “camp people” – or do we have other elements of “shared fate” as Jews, what links us in that way?
- What is our common mission – our destiny as Jews? As Zionists? Is there a difference?
- Does the creation of the state of Israel emphasize our shared fate – making us a camp people – or our shared destiny, our common mission – making us a Holy Congregation nation? (or – perhaps both)?

**After Kiddush:
David Ben-Gurion
Speech to Mapai's Central Committee on January 16, 1948**

This speech by the man who would become Israel's prime minister in May, 1948, shows how Ben-Gurion set priorities when he and the Jewish people faced an existential crisis. With Arab attacks on Jews worsening, his priority was clear: first survive....

"There is now nothing more important than war needs, and nothing equal to war needs. And just as I don't understand the language of 'state' right now, I don't understand the language of aliyah and the language of settlement and the language of culture. There is only one criterion: are these things needed for the war effort or not? If they are needed—let them be done. If they are unnecessary—let them wait until the crisis is past. There are no exceptions, that is the great terror and the great misfortune embedded in every war, that is a cruel and jealous Moloch [god that demands child sacrifice] who knows neither compassion nor compromise. . . ."

"It is necessary that we take up the yoke of war and show a greater will to win than those others. We shall do it, precisely because for us war is not a goal in itself, and we see war as a terrible accursed misfortune, and resort to war only from lack of choice—war and peace are nothing more than means to something else—that "something" will give us the advantage that our enemies do not have and that is denied to the followers of violence: a vision of life, a vision of national rebirth, of independence, equality and peace—for the Jewish nation and for all peoples of the world. . . ."

- What other epic events have we experienced in our lifetimes? How about our parents? Our grandparents?
- How did we/they prioritize then?
- How does that help us now?
- What should be our post-Corona agenda individually and communally?

Ze'ev Jabotinsky

The Fundamentals of the Betarian World Outlook (1934)

During the first round of handwashing – a ritual taking on added significance this year (and probably requiring hand cream too) – the poet, playwright, philosopher and activist, Ze'ev Jabotinsky invites us to go personal. “Hadar,” essentially means the glory and dignity you bear when you understand Judaism’s depth and breadth.

“The mission of Betar: The duty and aim of Betar is very simple though difficult: to create that type of Jew which the nation needs in order to better and quicker build a Jewish state. In other words, to create a “normal,” “healthy” citizen for the Jewish nation. The greatest difficulty is encountered because, as a nation, the Jews today are neither “normal” nor “healthy” and life in Diaspora affects the intelligent upbringing of normal and healthy citizens. . . . Hadar: Hadar is a Hebrew word which hardly is at all translatable into another language: It combines various conceptions such as outward beauty, respect, self-esteem, politeness, faithfulness. The only suitable “translation” into the language of real life must be the Betari—in all dealings, actions, speech and thought. Naturally, we are all as yet removed from such a state of things, and in one generation cannot be achieved. Nevertheless, Hadar must be the daily goal of each one of us: our every step, gesture, word, action and thought must always be strictly executed from the Hadar viewpoint. . . .

“Hadar consists of a thousand trifles which collectively form everyday life. . . More important is moral Hadar. You must be generous, if no question of principle is involved. Do not bargain about trivialities, you, rather should give something instead of exacting it from somebody else. Every word of yours must be a “word of honor,” and the latter is mightier than steel.”

- How does the Coronavirus re-focus us on this question of Hadar?
- Going beyond questions of hygiene, how do we think of our historical responsibility, our communal responsibilities, even in isolation?
- What lessons/ changes from this moment will we be able to carry forward?

The Bread of Affliction הא לחמא

“Now we are slaves, next year may we be free”

Natan Sharansky

Fear No Evil (1988)

As we start contemplating the passage from slavery to freedom, we learn from Soviet Jews who actually made that move. One of them, Natan Sharansky, a recent Israel Prize winner, teaches that learning about Israel, about Judaism, about his identity in 1967, is what propelled him to yearn for freedom – and fight for it, for himself and others. His teaching – and others throughout the night – challenge us to think about the balance between particular national pride or identity and the broader quest for universal human rights and freedoms.

“A basic, eternal truth was returning to the Jews of Russia—that personal freedom wasn’t something you could achieve through assimilation. It was available only by reclaiming your historical roots.”

- How can you achieve “freedom” by “reclaiming your historical roots”: don’t we usually see our “historical roots” as burdens?
- Think of three moments in the Seder that reinforce Sharansky’s notion that by drilling into history and identity we truly achieve freedom – and only then can we fight for human rights?
- Think of three examples in history or your own life that reinforce that teaching.

Mah Nishtana מה נשתנה

Hillel Halkin

Letters to an American Jewish Friend (1977, 2013)

A translator, writer, and intellectual who has lived in Zichron Ya'akov since the 1970s, challenged his American Jewish friends to think about Israel's significance to all of us, wherever we live, in his now-classic book from 1977. In this excerpt from his 2013 re-release, he invites us to contemplate the many miracles of Israel – and invites us to be a part of it, somehow...

“A great adventure. I wouldn't have missed it for the world. There's been nothing like it in human history. A small and ancient people loses its land and forgets how to speak its language; wanders defenselessly for hundreds, thousands, of years throughout the world with its God and sacred books; meets with contumely, persecution, violence, dispossession, banishment, mass murder; refuses to give up; refuses to surrender its faith; continues to believe that it will one day be restored to the land it lost; manages in the end, by dint of its own efforts, against all odds, to gather itself from the four corners of the earth and return there; learns again to speak the language of its old books; learns again to bear arms and defend itself; wrests its new-old home from the people that had replaced it; entrenches itself there; builds; fructifies; fortifies; repulses the enemies surrounding it; grows and prospers in the face of all threats. Had it not happened, could it have been imagined? Would anyone have believed it possible?

“Would anyone believe it possible that one could belong to this people, value one's connection to it, even construct one's life around it, but have no interest in taking part in such an adventure? Would anyone believe that one could repeatedly declare how much this people means to one but think the adventure is entirely for others?”

- This text is appropriate for Dayenu – in that celebrates all the great miracles, but it is perhaps more fitting for Mah Nishtanah – with its pointed question – of how can we turn away from this great adventure, these great miracles?

- What is our motivation for joining at the Seder?
- What are the pressing questions we have in general – and this year in particular?

We Were Slaves עבדים היינו

Sir Isaiah Berlin

Jewish Slavery and Emancipation (1953).

It's hard to imagine what Eastern European-born Jews like the great Oxford philosopher Sir Isaiah Berlin experienced watching the Zionist Revolution unfold as – what everyone called it – a modern day Exodus. Thinking not just about Israel as a refuge for European Jews, then for Jews from Arab lands, but thinking about the way having an Israel straightened Jewish backs worldwide, Berlin challenges us to think about the power of freedom, the importance of dignity, the meaning of choice, and the inspiration we all get and can get, wherever we live, from that plucky Jewish democracy in the Middle East.

Israel “has restored to Jews not merely their personal dignity and status as human beings, but what is vastly more important, their right to choose as individuals how they shall live—the basic freedom of choice, the right to live or perish, go to the good or the bad in one’s own way, without which life is a form of slavery, as it has been, indeed, for the Jewish community for almost two thousand years. . . .”

- How did Israel restore to Jews “personal dignity” outside of Israel? Is that still true today?
- What’s the difference here between “personal dignity” and “freedom of choice” according to Berlin?
- How does Israel restore “freedom of choice” in our lives today?

***Ma'aseh B'Rabbi Eliezer* מעשה ברבי אליעזר**

Rabbi Eliezer sits with his colleagues: A Mini-Zionist Salon

The great danger of the Haggadah is that the text is so rich, our seder plate and agenda is so full, that we will just rush through the experience – or simply mimic the teachings from before. It's important to carve out time in the seder to debate, to talk, to learn actively. So, for Israel's 73rd, why not replicate the small "salons" that popped up throughout Eastern Europe more than a century ago, debating three key Zionist ideas: that we are a people not just a religion, that we have a homeland, and that we, like other nations, have rights to establish a state on that homeland.

- With no additional text, do what Rabbi Eliezer and his colleagues did, think big: ask: "What's the most inspiring experience you ever had in Israel? Jewishly in general?"
- "What does having a State of Israel mean for us today?"
- "What should we be doing to celebrate Israel's 73rd?"
- "Do we seek a closer a relationship with Israel – why or why not?"

ארבעה בנים The Four Sons

The Rebel or “Wicked” One: Berl Katzenelson “Revolution and Tradition” (1934)

The second of the four children in the famous Passover story has always been seen as wicked. But what if he is actually the creative rebel, the questioner, the challenger, the smasher of idols and the pursuer of truth? A Labor Zionist thinker, Berl Katzenelson, wrote an amazing essay in 1934 warning traditionalists not to be too staid – handcuffed by memory – and rebels not to be too sweeping – addicted to forgetfulness. That’s the key to what Theodor Herzl called “altneuland,” Israel as the old-new land, and that’s what the seder is all about – retaining tradition while still evolving in the modern world.

“A renewing and creative generation does not throw the cultural heritage of ages into the dustbin. It examines and scrutinizes, accepts and rejects..... People are endowed with two faculties—memory and forgetfulness. We cannot live without both. Were only memory to exist, then we would be crushed under its burden. We would become slaves to our memories, to our ancestors. Our physiognomy would then be a mere copy of preceding generations. And were we ruled entirely by forgetfulness, what place would there be for culture, science, self-consciousness, spiritual life?”

- How does the Seder navigate this tension between memory and forgetfulness, rebellion and tradition?
- How does Israel/Zionism?
- How do you in your own life?

**The Four Sons
One Who Cannot Ask
Anne Roiphe: *Generations of Memory* (1981)**

It's interesting to contemplate whether the "wicked child" is better or worse than the one who cannot ask. If the child is too young to ask, that's one thing but, as this passage about modern American Jewish distance from traditional Judaism suggests, what if you are so distant from all this ritual, all this primitive stuff, that you show up – but don't even try rebelling, don't even try changing, you just sit in silence, drifting away – isn't that worse? And, as the feminist writer and novelist Anne Roiphe suggested back in 1981, perhaps we need to go beyond our rational, universal liberal selves some time, and be passionate, primitive, mystical and mystified.

"... when I think of our traditions of the family, traditions that are eclectic, thin, without magic or destiny of time, I can see that we have made an error. I appreciate our Thanksgiving and Christmas. I know that I will make beautiful weddings for our daughters and that our funerals will serve well enough. But I do believe that the tensions of the ancient ways, the closeness of primitive magic, the patina of the ages and the sense of connection to past and future that are lacking in our lives are serious losses."

- How important is tradition to you? Is your life "thin" or "thick"?
- What's the connection between "primitive magic" and modern "thinness"?
- How does Zionism bridge the "connection" between "past and future" – does it help avoid the "serious losses" Roiphe fears?
- Consider also, from 1862, Moses Hess's rejection of assimilation in *Rome and Jerusalem*.
- What are both Hess and Roiphe saying about the balance between assimilating and belonging? Between universalism and particularism?

Moses Hess

Rome and Jerusalem (1862)

“As long as the Jew denies his nationality, as long as he lacks the character to acknowledge that he belongs to that unfortunate, persecuted, and maligned people, his false position must become ever more intolerable. What purpose does this deception serve? The nations of Europe have always regarded the existence of the Jews in their midst as an anomaly. We shall always remain strangers among the nations. . . .

“The really dishonorable Jew is not the old-type, pious one who would rather have one’s tongue cut out than utter a word in denial of his nationality, but the modern kind who, like the German outcasts in foreign countries, is ashamed of one’s nationality because the hand of fate is pressing heavily upon one’s people. The beautiful phrases about humanity and enlightenment which these types use so freely to cloak their treason, their fear of being identified with their unfortunate brethren, will ultimately not protect them from the judgment of public opinion. These modern Jews hide in vain behind their geographical and philosophical alibis. You may mask yourself a thousand times over; you may change your name, religion, and character; you may travel through the world incognito, so that people may not recognize the Jew in you; yet every insult to the Jewish name will strike you even more than the honest man who admits his Jewish loyalties and who fights for the honor of the Jewish name. . . .

“The national character of Judaism does not exclude universalism and modern civilization; on the contrary, these values are the logical effect of our national character. If I nonetheless emphasize the national root of Judaism rather than its universalist blooms, that is because in our time people are all too prone to gather and deck themselves out with the pretty flowers of the cultural heritage rather than to cultivate them in the soil in which they can grow.”

"And There Became a Nation" ויהי שם לגוי

David Ben Gurion "Am Segula" (1970)

What makes any nation a nation – and what makes this particular nation, a nation? As the Haggadah tells the story of the Jewish people, we encounter a nation like others – but one that embraces a special mission. David Ben-Gurion, Israel's founding prime minister, didn't want his new country just to be another post-colonial state. He wanted Israel to be a light unto the nations, tapping what he called, in his excellent phrase, Jews' "chronic idealism." Decades later, his protégé Shimon Peres popularized the flip side of that by discussing the Jewish people's "Dissatisfaction gene," which Peres – and his mentor – believed – came not from crankiness but from this chronic idealism, from high expectations that Israel would be an Am Segula, a virtuous nation.

"Am Segula implies an extra burden, an added responsibility to perform with a virtue born of conscience and to listen to what Elijah later called 'the still, small voice.' . . . I have always been very concerned, secularist though I am, with this country's spiritual state. . . . You cannot reach for the higher virtue without being an idealist. The Jews are chronic idealists, which make me humbly glad to belong to this people and to have shared in their noble epic..."

- Ben-Gurion defined "Am Segula" as a virtuous nation – do you agree that you need to be an "chronic idealist" to achieve his lofty goals?
- How central is this mission to your understanding of what the Jewish people are all about? To what Israel is all about?
- How does Israel live about to these ideals? How does it not? How can we – and the Zionist Idea– help Israel reach higher?

“And Numerous” ורב

David Mamet and Anita Shapira

Perhaps the most-compelling Zionist bridge to this year’s still Corona-shadowed Seder, can be built via a pithy line by the American playwright David Mamet (b. 1947) – and a longer comment in a 2012 essay by the Israeli historian Anita Shapira (b. 1940). Our mass experience of enforced isolation, these improvised rules about social distancing, could have spun us further and further away from each other, burrowing ever deeper into our high tech age of hyper-individuation. Instead, this social deprivation has increased our collective craving for collectives. Why???? This Passover, even as some of us sit around thinned-out seder tables, let’s contemplate how much richer our lives are by a thick web of associations, commitments, references, rituals. And how much more meaningful life is when played out in plural than alone.

David Mamet writes:

“Real life consists in belonging.”

Anita Shapira writes:

“Zionism has always focused on the collective, its assumption being that national redemption would also promote personal redemption. It is high time that we recapture the sense of togetherness we’ve lost, the togetherness that was the cohesive power—and gift—of Zionism.”

- “Numerous” is about size but it’s also about the meaning of collective power – going from the I to the us, the individual to the community. What have we learned about the power of community these last few weeks?
- How is real life defined by belonging? How is it not?
- How do we build a cohesive power – as Jews? As citizens?

עשר מכות The Ten Plagues

Muki Tsur

The Soldiers' Chat (1967)

We express our ethical concerns and try to fulfill our moral mission to the world by refusing to rejoice in our enemy's sorrow. The spilling of the wine for each of the ten plagues -- and then some -- is a powerful symbol that teaches an important lesson – that we are all God's creatures. Sometimes, we don't have the luxury of avoiding war, but we must never forget our responsibility to minimize the violence – and acknowledge the mutual suffering. Even in 1967, thousands of years later, when surrounding Arab armies called for Israel's destruction, Muki Tsur and his comrades on kibbutz quoted in the famous book *The Seventh Day* – in Hebrew *The Soldiers' Chat* -- remembered their moral responsibilities – and expressed their regrets. And even in 1967, this new generation of Israelis still felt the pain of Europe, the warnings of Europe, the fear of enjoying their newfound power too much.

“Our feelings are mixed. We swore never to return to the Europe of the Holocaust; yet we refuse to lose that Jewish sense of identifying with victims. We, perhaps, are the ultimate contrast to the ghetto Jew, who witnessed the slaughter, felt utterly helpless, heard the cries, yet could only rebel at heart while dreaming about gaining the strength to react, to strike back, to fight. We actually do react, strike back, fight, for we have no choice—while dreaming of being able to stop one day, and live in peace.”

- How does a modern army strike the balance between “striking back” and “identifying with victims?” Where does Israel succeed in striking that balance? Where does it fail?
- In what other ways do you sense the desire to “contrast” with the ghetto in Modern Israel?
- How in Israel – and our own lives -- have we left the ghetto Jew behind? How have we not?

- In these days of Coronavirus, how do you experience Muki Tsur's challenge to fight – because there's no choice – without stopping to dream about the day after?

דיינו Dayenu

My Country Rachel the Poetess (1926)

Just as spilling wine is an odd way to celebrate victory, Dayenu, too, is an odd song of triumph. Rather than boasting of human feats, it praises God for celestial ones. In that spirit, the Poetess Rachel lionized the Land of Israel, not as a warrior, not through military deeds, but through the powerful, affirming act of planting seeds, tending trees. That was the Zionist way, not to be firefighters but planters, not to be boasters but doers, and, in their own secular way, always remember to say “Dayeinu,” acknowledging how much good flowed after so much misery over so many millennia.

לא שרתִי לך, ארְצִי,
וְלא פִארְתִי שְׁמֶךָ
בְעֵלִילוֹת גְּבוּרָה,
בְּשִׁלֵּל קְרָבוֹת;
רַק עֵץ - יְדִי נָטְעוּ
חוּפֵי יַרְדֵּן שׁוֹקֵטִים.
רַק שְׁבִיל - כְּבִשׁוֹ רַגְלִי
עַל פְּנֵי שְׂדוֹת.

“I have not sung you, my country/ not brought glory to your name with the great deeds of a hero/ or the spoils a battle yields./ But on the shores of the Jordan/ my hands have planted a tree,/ and my feet have made a pathway through your fields.”

- How do both “Dayenu” and “My Country” go beyond traditional celebrations of battlefield triumphs?
- Are there other examples in the Seder and in Israeli life of this approach?
- Does this poem strike you as an example of Zionist romanticism – or pragmatism? Why?

Bitter Herbs מרור

Hayyim Nahman Bialik City of Slaughter (1903)

You taste freedom by remembering unfreedom – the misery in Egypt, the pogroms in Russia, the Holocaust. The seder challenges us to remember what our people suffered thousands of years ago – and subsequently. Feeling the pain in the great poet Hayim Nahman Bialik’s poem, the Jewish Guernica, written after the Kishinev Pogroms in 1903, we wonder, “why anti-Semitism,” why have so many hated the Jews so much? why does it continue, today? And what can we learn from that?

“Arise and go now to the city of slaughter/ Into its courtyard wind thy way;/ There with thine own hand touch, and with the eyes of/ thine head,/ Behold on tree, on stone, on fence, on mural clay,/ The spattered blood and dried brains of the dead...”

- How central has anti-Semitism been in shaping your understanding of Judaism?
- How problematic has anti-Semitism been in your own life?
- How do you balance Katzenelson’s memory and forgetfulness regarding anti-Semitism?
- How do you feel when Nazis yell “Jews will not replace us?”
- How do you feel when some Black Lives Matters protesters falsely blame the Israeli army for American policy brutality?
- Why do we have such a hard time recognizing that Anti-Semitism today sometimes comes from the Left and sometimes from the Right?

In Every Generation בכל דור ודור

Yehudah Amichai

All the Generations Before Me (1968)

We are compelled to tell and retell the story, not just to remember our ancestors' suffering, not just to echo the Zionist line "Never again," but to try learning from the past. The poet Yehudah Amichai thought about that quite literally, wondering what particular materials, experiences, and yes, values and beliefs, came from his ancestors – and what kind of obligation that entails – which is what the Seder and Zionism are all about.

"All the generations before me contributed me/ Little by little so that I will arise here in Jerusalem/ All at once, like a synagogue or a charitable institution/It obligates. My name is my donor's name./It obligates."

- How did all the generations before you contribute to you?
- Does it obligate? How? Why?
- Now, compare Amichai and the late Israeli jurist Ruth Gavison. How does Amichai's sense of rootedness, of obligation, help people be "thick" and not "thin" in their identities? How does this help us understand the balance between Israel as Jewish and democratic, not always choosing between the two?

Statement of Principles

Gavison-Medan Covenant (2003)

"I believe that a humanism or liberalism advocating a "thin person," limited only to one's self or one's family, is unnecessarily sterile. Affiliations with particular group identities offer individuals central foundational missions in their lives. Indeed, the human rights tradition recognizes freedom of religion and association along with a people's right to self-determination. There is, then, a general universal demand that individuals or groups be permitted to act on behalf of collective particularistic goals (within the operative constraints of the general humanistic framework). I, therefore, reject the claim that there is a built-in contradiction between the Jewish nationalist movement, Zionism, and human

rights, which differs in some essential way from the perennial tension between universal values and a particular culture. It is interesting to note that many of those who insist on this alleged contradiction nevertheless champion other national movements enthusiastically, including Palestinian nationalism. . . .”

בצאת ישראל ממצרים

When Israel Left Egypt

(mini-Hallel in Maggid)

Rabbi Yitz Greenberg
The Jewish Way, 1988

The trauma of exile and of slavery hangs over the Hagaddah, even as we start the songs of Praise, the first Hallel. Rabbi Yitz Greenberg has built his extraordinary career on that classically Jewish seesaw, teaching about the Holocaust, mobilizing to free Soviet Jewry, but also delighting in Israel and celebrating our newfound freedom. In his classic book on Jewish holidays *The Jewish Way*, this theologian and historian turns accountant, showing how first Israel Independence Day, then Jerusalem Day, cancel out one day of mourning at a time, adding days of thanksgiving and celebration in return. This process challenges us to wonder how much we internalize the historical trauma – and the ongoing hurts of anti-Semitism and anti-Zionism – and to wonder how to move forward to celebrate Israel, to celebrate Jewish life today.

“For nineteen hundred years, as the role of Jewish suffering unfolded, the Jewish calendar expanded with days of sadness.... In Israel’s War of Independence an aroused Jewry beat back the invaders by the narrowest of margins. The victory upheld the state, and the celebration of that redemption added Yom Ha’Atzmaut—a happy day—to the calendar. Since Independence Day fell during the Sefirah Period, the modern Exodus reclaimed one day from the ranks of the days of sorrow and added it to the days of joy.... Step by step, victory by victory, the Jewish people are reversing the tide of Jewish history from mourning to celebration, from death to life.”

- Think of one or two historical periods when your ancestors celebrated the Seder – compare the tone and content you imagine then and the tone and content today – what do you imagine was similar? What was different?
- How can Israel, with all the challenges we read about in the paper, be the 11th happiest country in the world? What does that teach us about Judaism? About Zionism?

- Does the Jewish calendar need to be shifted in tone, or is the balance just right now? How could that be done?

Song of Ascent שיר המעלות

(before Birkat HaMazon)

Rabbi Ben-Zion Meir Chai Uziel (c. 1950)

You cannot sing Birkat HaMazon, the Grace after Meal, without constantly bumping into the Land of Israel – and Jerusalem. This powerful poetic presence reminds us of how central the Land of Israel is to the Torah and People of Israel, and how deeply spiritual the Jewish and Zionist ties are to the land. The first Sephardi Jewish rabbi, Rabbi Uziel, who helped write the Prayer for the State of Israel, captures this by taking a classically Western idea “nationalism” and showing not just its Jewish roots and resonance, but its deep spiritual and moral power. Navigating all these worlds helps us understand why American Jews fit so well in America – many of the building blocks of America, of liberal democracy, are equally steeped and shaped by the Bible, by Jewish ideas, and by what really is this parallel Zionist sensibility.

Nationalism is “a worldview committed to improving our human life on earth. It’s about achieving the peak of human consciousness and success, by imparting the truths about goodness and law and morality to our descendants and spreading these spiritual ideas and ethics ‘not by power and not by force’ but with explanations and insights that foster appreciation of these attitudes’ spiritual power and truth, and that cultivate goodness within all those who follow their ways. . . .”

- Is there a spiritual power to nationalism in general? To Zionism in particular?
- How can nationalists tap into this positive power Rabbi Uziel addresses, and not the negative power we often see today?
- Compare the text with the Song of Ascents: what’s Zionist about both?

Compare the text with Yuli Tamir's thoughts on nationalism and particularism, when she writes, in *A Jewish and Democratic State* (2000)

"This ideal state of neutrality misconstrues the role of culture in public life. Trying to restrict culture to the private sphere, it empties the state of its symbolic role. The result is a state that can serve all its citizens impartially but cannot be a home to any of them. A home is not an institution, not even a fair and efficient one, but a place to which one is tied emotionally, which reflects one's history, memories, fears, and hopes. A home cannot have merely universal features; it must always be embedded in the particular."

- How do we have a "home" and not just an "institution" as a nation – what are the advantages and disadvantages?

שפך חמתך Pour out Your Wrath

Leonard Fein “Days of Awe” 1982

My late grandfather Leon Gerson z”l really did pour out his wrath in this passage, summoning centuries of suffering as his voice quivered and he read these words every seder. The writer and social activist Leonard Fein was well aware of the psychic, moral, and physical costs required to keep alive what he called the “Jewish body,” but he never stopped worrying about the Jewish soul. His charming call for a “nervous breakdown” is that rare acknowledgment – which flows through the Haggadah -- that life is complex, that there are competing forces and impulses we as humans have to balance, which Fein did for decades as an American Jewish leader – and critic.

“There are two kinds of Zionists in the world: most of us are both. We want to be normal, we want to be special: we want to be a light unto the nations, we want to be a nation like all the others. ... I vastly prefer a people that chooses to risk a collective nervous breakdown, as we do, by endorsing both visions, both versions.”

- What kind of Zionist are you? Do you want Israel to be normal or special?
- How is Israel normal? How is it special?
- What are the benefits of Fein’s “nervous breakdown”?

Golda Meir

“Speech at the UN Marking Israel’s 10th Anniversary” (1958)

Just as the Haggadah ritualizes the giving of thanks, so, too, we should ritualize moments to appreciate the miracle of Israel, its many accomplishments. Thinking back to 1958 – it’s amazing how much had already been done – and equally amazing how much has been done since.

“... our purposes since the establishment of our state have remained unaltered: to rebuild a poor, barren land, to enable the return of an ancient people to its source, to regain our independence and national self-expression, to live in peace with all peoples near and far, and to take our place in the community of free nations.”

- How many of those goals has Israel fulfilled?
- How many new goals and achievements would you add for a 73rd anniversary celebration?
- What achievements do you hope Israel will be able to celebrate on its 80th?

לשנה הבאה בירושלים Next Year in Jerusalem

Naomi Shemer

Yerushalayim Shel Zahav (1967)

All countries have capitals that house their government buildings, few nations have capital cities that house their people's souls. Think about the many ways Jerusalem functions as a metaphor in the Haggadah – and through Jewish history – of Jewish freedom and of power, of Jewish longing and of spirituality. That one songwriter could capture that so well in 1967 as Naomi Shemer did, especially, then, on the eve of a terrifying yet ultimately transformational war, is one of those cinematic moments come to life you couldn't make convincing in a novel, but the historians records and tries to explain as well as humanly possible.

“Back to the wells and to the fountains/Within the ancient walls/ The sound of horn from Temple mountain/ Loudly and proudly calls...” [or just sing the whole song!!!]

- What was your first impression of Jerusalem? Why is it such a powerful symbol to Jews? To others?
- What significance, if any, in your life, does the Jews' return “Back to the wells” have?
- How do you navigate Jerusalem's poetic and political significance, especially with recent controversy around the US embassy re-location? Does that typically Zionist fusion lead to inspiration or just confusion?

Rebuild The Temple אדיר הוא

Theodor Herzl, *Der Judenstaat* (1896)

Theodor Herzl was not the first Zionist, or the first Zionist visionary. He was, however, the founder of the formal Zionist movement and the man thus most responsible for helping modern Jewry leave its Egypt of perma-exile and reached the promised land of a rebuilt and now thriving Jewish state. So as one of the Seder's final songs contemplates the building of the Temple, it's worth contemplating the re-establishment of the Jewish State.

"We shall live at last as free people on our own soil, and die peacefully in our own homes. The world will be liberated by our freedom, enriched by our wealth, magnified by our greatness. And whatever we attempt there to accomplish for our own welfare, will react powerfully and beneficially for the good of humanity."

- How can one people's return to their "own soil" do "Good" for humanity?
- How has it?
- What do we hope to be liberated from now – personally? Collectively as a people? Universally in the world?

Chad Gadya חַד גַּדְיָא

Rachel Sharansky Danziger (2018)

Finally, as Chad Gadya shows us the interconnectedness of it all, we end by looking at ourselves, the Torchbearers. We are the heirs of Moses and his generation. We are the heirs of Herzl and his generation. We are the heirs of Ben-Gurion and Meir and Sharansky and their generations. And we still have work to do, as Rachel Sharansky Danziger reminds us.

“In Israel, we grow up in the shade of bigger-than-life heroes.... Our parents’ heroism enabled us to establish a living, happy society in Israel. As we participate in civil society, as we interact with each other, as we do our jobs well, we are building Israel from within.”

- How do you build a country “from within”?
- What indeed remains to be done in your country? In Israel?
- How do you personally contribute? How can you?

DESSERT!

20 ZIONIST ONE-LINERS:

These can be linked to multiple passages but also:

They can be shared with seder-goers, with each person getting one quotation on a small slip of paper and sharing one of three reactions either

- 1. "Hmm, this is interesting, it explains something Zionist ideology or history"*
- 2. "Uh-uh I disagree with the quotation"*
- 3. "Wow, this really speaks to me and describes my Zionist vision (or one aspect of it)."*

Leon Pinsker (1821-1891)

The Jews are ghosts, ethereal, disconnected... This pathological Judeaophobia will haunt Europe until the Jews have a national home like all other nations.

Theodor Herzl (1860-1904)

We are a people – one people... We shall live at last as free people on our own soil, and in our own homes peacefully die.. The world will be liberated by our freedom, enriched by our wealth, magnified by our greatness.

Rachel Bluwstein (1890-1931)

I have not sung you, my country, not brought glory to your name with the great deeds of a hero or the spoils a battle yields. But on the shores of the Jordan my hands have planted a tree, and my feet have made a pathway through your fields.

Ahad Ha'am (1856-1927)

Judaism is fundamentally national, and all the efforts of the 'Reformers' to separate the Jewish religion from its national element have no result except to ruin both the nationalism and the religion.... From this center, the spirit of Judaism will radiate to the great circumference to inspire them with new life and to preserve the over-all unity of our people.

Ze'ev Jabotinsky (1880-1940)

The phenomenon called Zionism may include all kinds of dreams—a 'model community,' Hebrew culture, perhaps even a second edition of the Bible—but all this longing for wonderful toys of velvet and silver is nothing in comparison with that tangible momentum of irresistible distress and need by which we are propelled and borne.

Rav Abraham Yitzhak Kook (1865-1935)

The State of Israel, "is ideal in its foundation . . . the foundation of God's throne in the world." *Eretz Yisra'el* is part of the very essence of our nationhood; it is bound organically to its very life and inner being.

Henrietta Szold (1860-1945)

The Jewish national home will be "... a blessing for all future times redounding to the benefit not only of those who will make use of their sanctuary rights in Palestine, but also those who like ourselves remaining in a happy, prosperous country, will be free to draw spiritual nourishment from a center dominated wholly by Jewish traditions and the Jewish ideals of universal peace and universal brotherhood."

David Ben-Gurion (1886-1973)

Israel cannot just be a refuge. . . . it has to be much, much more.... The new Jew builds *Am Segula, an enlightened people*... There are also Jews in the lands of prosperity who are deeply apprehensive about the growing assimilation and the fragmentation of the Jewish soul in the Diaspora, who are increasingly aware that only in Israel can a Jew live a full life, both as a Jew and as a human being. . . .

Amos Oz (b.1939)

I cannot use such words as "the promised land" or "the promised borders," because I do not believe in the one who made the promise. Happy are those who do: their Zionism is simple and self-evident. Mine is hard and complicated. ...I am a Zionist in all that concerns the redemption of the Jews, but not when it comes to the redemption of the Holy Land. . . .

Menachem Begin (1912-1992)

The fighting Jew . . . whom the world considered dead and buried never to rise again, has arisen.

Abraham Joshua Heschel (1907–1972)

The State of Israel is a spiritual revolution, not a one-time event, but an ongoing revolution.

Letty Cottin Pogrebin (b. 1939)

I am a feminist Zionist.

Zionism is to Jews what feminism is to women. Zionism began as a national liberation movement and has become an ongoing struggle for Jewish solidarity, pride, and unity. Similarly, feminism, which began as a gender-liberation movement, has become an ongoing struggle for women's solidarity, pride, and unity. ...

Zionism is simply an affirmative action plan on a national scale.

Eugene Borowitz (1924–2016)

There has been a tremendous positive, constructive, worthwhile impact of the State of Israel on Jews of my persuasion and on myself. That specific impact . . . has been a general sense of positive Jewish self-acceptance and . . . to help the synagogue point to a place where being a Jew is not only real, but visible... In my own case, what has strengthened and deepened has been a very personal existential sense of the particularity of what it is to be a Jew, the specificity of being a Jew as a member of an ethnic community.

Yael “Yuli” Tamir (b. 1954)

A home is not an institution, not even a fair and efficient one, but a place to which one is tied emotionally, which reflects one's history, memories, fears, and hopes. A home cannot have merely universal features; it must always be embedded in the particular.

Stav Shaffir (b. 1985)

Occupy Zionism!

Don't preach to us about Zionism, because real Zionism means dividing the budget equally among all the citizens. Real Zionism is taking care of the weak. Real Zionism is solidarity, not only in battle but in everyday life, day to day to watch out for each other. That is Israeliness. That is Zionism...

Benjamin Ish-Shalom (b. 1953)

Outside the land and without sovereignty, each person is responsible only for himself and his dependents. Inside the land with sovereign existence, responsibility becomes a national one, and an individual must choose the good of the collective over his own....

Einat Ramon (b. 1959)

My particularist perspectives: I am a Womanist and a Zionist.

Living in the Land of Israel grants Jews the opportunity to indulge their particularism at its best, expressing Jewishness every moment.... We not only celebrate the Sabbath and the holidays on Jewish time and in our Jewish space, but, today, we run Israeli military, agriculture, industry, and economics on Torah time and in the Torah's sacred space. ...

Jonathan Sacks (b. 1948-2020)

The Israel of continuity must become Jewry's classroom, the Diaspora's ongoing seminar in Jewish identity. Once, Israel saved Jews. In the future, it will save Judaism. . . .

The immediate question is less whether Jews are at home in London or Jerusalem than whether they are *at home in their Jewishness*....

The World Zionist Organization

Zionism, the national liberation movement of the Jewish people . . . views a Jewish, Zionist, democratic and secure State of Israel to be the expression of the common responsibility of the Jewish people.